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THE MANUSCRIPTS OF PLINY'S LETTERS

BY DORA JOHNSON

In the course of collecting notes for a monograph on the classification of the eight-book MSS of Pliny's *Letters* I have been able to make a fairly complete list of these MSS, which, supplemented by those of the better-known groups, may be of interest to other students of the text of this author.

The classification of the MSS in three families (with some crossing and interpolation) is retained from the principles enunciated by Heinrich Keil.

In brief it may be said that the best witness to the text of the Letters would be the lost Parisinus used by Aldus in his edition of 1508. This MS, containing all ten books of the correspondence, was from the same archetype as codex Beluacensis (B) (sometimes called Riccardianus), and codex Florentinus (F), both preserved in Florence, and the latter existing in many copies scattered throughout the libraries of Europe. MSS of this group—except for the lost Parisinus and its one partial copy described below—include only books I–V. 6 (with the omission of IV. 26), making one hundred letters, whence the name of “hundred-letter tradition.”

The second group is represented chiefly by codex Mediceus XLVII. 36 (M) and codex Vaticanus 3864 (V). This tradition, called “nine-book,” since M contains books I–IX. 26. 8, was current in Germany and influenced to some extent a division of the MSS belonging to the third group.

The third group had for its archetype the MS discovered in 1419 by Guarino Guarini according to his own account at Venice, but more probably at Verona, as it was presumably the same as the MS formerly in the Capitular Library at Verona and used a century earlier both by the compiler of the *Flores Moralium Auctoritatum*, a book of excerpts which is still preserved in this library, and by Johannes Mansionarius, author of the *Brewis Adnotatio de duobus*

Plinius.¹ These MSS, usually containing eight books (I–VII, IX), are said to be of the “eight-book tradition.”

The Verona MS, now lost, was loaned by Guarino to various scholars both for copying and for emendation, and it has many descendants. The great majority of these MSS are more or less contaminated by F through V. 6, many through this point being direct copies of this codex, or in direct descent from it. There is, however, a MS in the Royal Library in Dresden, D 166 (Keil's D), which has apparently escaped such contamination, the corrections from F being made, indeed, but in such a way as to leave perfectly legible the original text. Keil believed this MS to represent the original eight-book tradition, while other scholars have been more in doubt as to its relation to the lost Verona archetype of the eight-book family.² For purposes of classification I follow Keil in this article, though without subscribing finally to his views.

For a further source of contamination we must look to Germany, where the M-tradition was current. From here, as shown by Keil, must have been derived the part of book VIII which is added as book IX to a few of the eight-book MSS. In these MSS and in some others of the more usual type there has been throughout some contamination from this source.

Many fifteenth-century MSS of Pliny the Elder, of Martial, and of Silius Italicus include single letters from Pliny—III. 5; III. 7; III. 21; and VI. 16—treating of these authors. There are also various MSS containing selections from the Letters, but these are all apparently either copied in direct descent from F or from the eight-book tradition, and are of no especial value for the constitution of the text. They are therefore disregarded in this enumeration, as are two or three very late MSS plainly copied from

¹ See Remigio Sabbadini, *Guarino Veronese e il suo epistolario*, Salerno, 1885; *Museo Italiano di Antichità Classica* II (1887), 431 ff.; *Le Scoperte*, etc., Firenze, 1905; E. T. Merrill, “On the Eight-Book Tradition of Pliny's Letters in Verona,” *Classical Philology*, V (1910).

² See Keil's Preface to his critical edition of the *Letters*, Leipzig, 1870; R. Sabbadini, *Museo Italiano di Antichità Classica*, III (1890), 69 ff.; E. T. Merrill, Preface to *Selected Letters of the Younger Pliny*, Macmillan, 1903; and “Zur frühen Ueberlieferungsgeschichte des Briefwechsels zwischen Plinius und Trajan,” *Wiener Studien*, XXXI (1909).

the printed texts.¹ All MSS included except those marked with an asterisk I have personally studied or inspected.

I. TEN-BOOK (HUNDRED-LETTER) TRADITION

A. *Chief representatives.*

*Parisinus (lost).²

Bodleianus, Auct. F. IV. 33, chart. saec. XVI, lib. VIII. 8. 3-20.
1, X. 5-40.³

Ashburnhamensis R98 (B or R), membr. saec. IX uel X, lib.
I-V. 6. 32.⁴

Florentinus olim bibliothecae S. Marci 284 (F), membr. saec.
X uel XI, lib. I-V. 6.⁵

B. *Copies of F or in direct descent therefrom.*

*Bernensis 136, membr. saec. XIII, lib. I-V. 6.⁶

¹To this latter class belong a seventeenth-century MS in the Bibliothèque Nationale, Nouv. Fond. 14166, and one of the same period in the Bibliothèque de Ste. Geneviève in Paris, codex 1745.

²See Keil's Preface.

³A volume consisting of the Beroaldus edition (1498) of Pliny's *Letters* bound up with the Avantius edition (1502) of the correspondence with Trajan. The missing letters of book VIII (and a small amount in continuation therefrom), and the first forty letters of the Trajan correspondence (lacking 1-4 by excision of a leaf) which were not printed by Avantius, are inserted in the proper place in manuscript. Further the whole of ix. 16 (lacking in the eight-book tradition and consequently in Beroaldus) and many additional readings are added in the margin and between the lines in a Renaissance hand. Attention was first called to this volume by Mr. E. G. Hardy, who believed it to be the printer's copy used by Aldus in his first edition of 1508 (see E. G. Hardy, "A Bodleian MS of Pliny's Letters," *Journal of Philology*, XVII, 1888). Professor Merrill later disproved this theory, and showed that the volume in question was owned by Budaëus, who added many notes, the manuscript portions and many of the marginal and interlinear readings being taken directly from Parisinus or from a copy of Parisinus (see E. T. Merrill, "On a Bodleian Copy of Pliny's Letters," *Classical Philology*, II, 1907).

⁴Once in the chapter library of St. Mary of Beauvais and later in the Riccardian library in Florence from which it was stolen about 1830. It later found its way into the Ashburnham collection, from which it was bought by the Italian government in 1884 and placed in the Laurentian Library, where it is now preserved. See Stangl, *Philologus*, XLV; L. Havet, *Revue Critique*, XVI; E. Chatelain, *Paléographie des classiques latins*, Pt. 2, text to Pl. CXLIII; C. Paoli, *I codici Ashburnhamiani della R. Biblioteca Mediceo-Laurenziana di Firenze*, I, 53 ff.; L. Delisle, *Notice sur des MSS du fond Libri conservés à la Laurentienne à Florence*.

⁵See Keil's Preface.

⁶See Keil's Preface. Clear and straight copy of F, useful as preserving Greek passages which were later (s. XV) erased and rewritten in F; collated by Professor Merrill.

- Rotomagensis O. 9. membr. saec. XIII, lib. I-V. 6.¹
 Vaticanus 1777, membr. saec. XV. lib. I-V. 6.²
 Vaticanus 1778, membr. saec. XIV, lib. I-V. 6.²
 Ottobonianus 3305, membr. saec. XV. lib. I-V. 8. 4.³
 Chigianus J. IV. 124, chart. saec. XV. lib. I-V. 6.
 Neapolitanus IV. B. 36, chart. saec. XV. lib. I-V. 6.
 Neapolitanus IV. B. 37, chart. a. 1468, lib. I-V. 6.
 Neapolitanus IV. B. 38, membr. saec. XV. lib. I-IV. 20; V. 1-6.
 Laurentianus XLVII. 37, membr. saec. XV. lib. I-V. 8. 4.⁴
 Strozianus VIII. 1418, membr. saec. XV. lib. I-V. 8. 4.⁵
 Pistoriensis 57, chart. saec. XV. lib. I-V. 6.⁶
 *Lucensis 376, chart. saec. XVI. lib. I-V. 6.
 Ambrosianus S. 5, chart. saec. XV. lib. I-V. 6.
 Ambrosianus S. 10, chart. saec. XV. lib. I-V. 6.⁷
 *Monacensis 546, chart. saec. XVI. lib. I-V. 4.⁸
 *Guelferbytanus 11 Aug., chart. a. 1421, lib. I-V. 6.⁹
 *Leidensis Bib. Pub. Lat. 199, membr. saec. XIV. lib. I-V. 6.
 *Escorialensis O. II. 22, membr. saec. XV. lib. I-V. 6.¹⁰
 Parisinus 8558, membr. saec. XIV. uel XV. lib. I-V. 6.¹¹
 Parisinus 8560, chart. saec. XV. lib. I-V. 6.¹²
 Parisinus 8607, chart. a. 1454, lib. I-V. 6.¹¹
 Parisinus Nouv. Acq. Lat. 379, membr. saec. XV. lib. I-V. 6.¹³

¹ See *Catalogue général des MSS des bibliothèques publiques de France*, Rouen, I.

² See Keil's Preface.

³ See Keil's Preface. V. 7-8. 4 added from eight-book source as in F.

⁴ See Keil's Preface, and Bandini's Catal. cod. Laurent. Through V. 6 F-tradition with some eight-book readings. V. 7-8. 4 added from eight-book source as in F.

⁵ Now in Biblioteca Nazionale, Florence. V. 7-8. 4 added from eight-book source.

⁶ See Keil's Preface. A few letters omitted.

⁷ Index of addresses of the letters given precedes book I. This was apparently made or taken from the immediate archetype, or certainly from some MS of the F tradition, as the addresses correspond with those appearing in F, except for some slight contamination from the eight-book family. In the body of the MS addresses are lacking except for I. 1-4.

⁸ From the account at hand I judge this to be of the hundred-letter tradition.

⁹ See O. v. Heinemann, *Handschriften der Herzoglichen Bibliothek*, Wolfenbüttel, 1884.

¹⁰ See Hartel-Loewe, *Bib. Pat. Lat. Hisp.*, Vienna, 1887.

¹¹ See Keil's Preface.

¹² See Keil's Preface. Some letters omitted.

¹³ Some letters omitted.

- *Vindocinensis 112, chart. saec. XV. lib. I-V. 8.¹
- Bodleianus Can. Lat. 150. chart. saec. XV. lib. I-V. 7.²
- Mazarinus 3885, chart. saec. XV. 67 epistolae.³
- Reginensis 1575, membr. saec. XIII. Excerpta.⁴
- Laurentianus Strozzi. 75, membr. saec. XIII. Excerpta.⁴
- Angelicus 720, membr. saec. XIII. Excerpta.⁵
- Parisinus 1116, membr. saec. XIII. Excerpta.⁶
- Vaticanus 3087, membr. saec. XIV. Excerpta.⁴

C. *Copies of F or in direct descent therefrom, supplemented by eight-book tradition from V. 7 on (for these see III. D.)*

II. NINE-BOOK TRADITION

A. *Chief representatives.*

- Mediceus XLVII. 36 (M), membr. saec. IX uel X., lib. I-IX. 26. 8.⁴
- Vaticanus 3864 (V), membr. saec. X, lib. I-IV.⁴

B. *Contaminated representatives.*

- *Pragensis XIV. A. 12, membr. saec. XIV uel XV, lib. I-IX.⁷
- Harleianus 2497 (olim Cusanus), chart. saec. XV. lib. I-IX.⁸
- *Monacensis 14641, membr. saec. IX, lib. I. 6 et VI. 10.⁴
- *Leidensis Vossianus Lat. 98, membr. saec. X, lib. I. 1-2, 6.⁹

¹ See *Catalogue général des bibliothèques publiques de France*, Vendome, III.

² Some letters omitted. Much contamination from eight-book source.

³ See *Catalogue général des bibliothèques publiques de France*, Paris, Bibliothèque Mazarine, III.

⁴ See Keil's Preface.

⁵ See H. Narducci, *Catalogus codd. MSS Bibliothecae Angelicae*, Rome, 1893.

⁶ See *Cat. Gén. des bibliothèques publiques de France*, Paris, Bibliothèque de l' Arsenal, II.

⁷ See Keil's Preface. Cf. also F. L. Titze, *Plinii Epistolae*, Leipzig, 1820, J. Truhlar, *Cat. cod. MSS Lat. Bib. Pub. atque Univ. Pragensis*, Prague, 1906.

⁸ This MS, formerly the property of the Hospital of St. Nicholas of Cues, was noticed in the British Museum by Professor E. T. Merrill (see *Classical Philology*, II, loc. cit.), and is of the same class as Titze's codex mentioned above. Both MSS show a very strong M influence, having the same large lacunae as M and many similar readings. In both the order of the letters is strangely confused and some letters are omitted, especially from books VIII and IX which are combined to form book VIII.

⁹ See G. De Vries, *Exercitationes palaeographicae de Plinii Minoris Epistularum fragmento Vossiano notis Tironianis descripto*. Leyden, 1890.

III. EIGHT-BOOK TRADITION

- A. **Archetype (lost) Verona MS.*
 B. *Immediate transcripts of, or in reasonably pure descent from, Verona archetype.*

I. INCOMPLETE

- *Veronensis CLXVIII, membr. a. 1329, Flores.¹
 Bodleianus Auct. F. ii. 22, membr. saec. XV. Excerpta in
 Br. adn. de duobus Pliniis, lib. III. 5. 1-2 & 7, V. 8. 4-5.²
 Marcianus Lat. class. XI. 37, ff. 92-103, chart. saec. XV. lib.
 I-II. 4. 2.³
 Holkhamensis 396 membr. saec. XV, lib. I-VII, IX.⁴

II. COMPLETE

- Dresdensis D 166 (D), membr. saec. XV, lib. I-VII, IX.⁵
 C. *Through I-V. 6 contaminated from F-text and conjecture.*
 Vaticanus 3405, membr. saec. XV, lib. I-VII, IX.
 Vaticanus 5881, chart. a. 1453, lib. I-VII, IX.⁶

¹ A *florilegium* preserved in the Capitular Library at Verona containing extracts from books I-VII of the *Letters*. See Karl Lohmeyer, *Rheinisches Museum*, LVIII (1903); E. T. Merrill, "On the Eight-Book Tradition of Pliny's Letters in Verona," *Classical Philology*, V (1910).

² Breuis adnotatio de duobus Pliniis, a biographical note on the two Plinies, is frequently found appended or prefixed to MSS of the *Natural History* or of the eight-book tradition of the *Letters*. It was composed by Johannes Mansionarius at Verona in the early part of the fourteenth century, and contains three extracts from the *Letters*. For citations of other examples of the Breuis adnotatio and a fuller discussion of the subject see E. T. Merrill, *Classical Philology*, V (*loc. cit.*).

³ Now in St. Mark's Library at Venice. On last page of MS is written in red ink "Hunc librum donauit eximius artium et medicine doctor ars Joannes Marchanoua de Venetiis congregationi Canonicorum regularium Sancti Augustini. Ita ut tamen sit ad usum dictorum canonicorum in monasterio Sancti Joannis in uiridario Padue commemorantium. Quare omnes pro eo pie orent. MCCCCLXVII." For Joannes Marchanoua see *Tirabosehi*, VI, 209. The MS is unusual in having an index to the addresses of books I and II. See note by Professor Merrill cited in F. E. Robbins, "Tables of Contents in the MSS of Pliny's Letters," *Classical Philology*, V (1910).

⁴ At Holkham Hall, Norfolk. Property of the Earl of Leicester. A collection of 167 letters not divided into books and in a confused order. Through V. 6 same text as D. After V. 6 in text and in number and order of letters very similar to Laur. xlvii. 31 and 32, Triv. 644, and Mus. Brit. Burn. 231, except that some letters from earlier books are scattered through the later books.

⁵ See Keil's Preface and citations above.

⁶ Vat. 5881 and Reg. 1472 have same text.

Ottobonianus 1537, membr. saec. XV, lib. I-VII, IX. 26. 8.

Ottobonianus 1965, membr. saec. XV, lib. I-VII, IX.¹

Urbinas 1152, membr. et chart. saec. XV, lib. I-VII, IX.

Urbinas 1153, membr. saec. XV, lib. I-VII, IX.²

Palatinus 1561, chart. saec. XV, lib. I-VII, IX.

Reginensis 1472, chart. a. 1453, lib. I-VII, IX.³

Strozzianus II. II. 86, chart. saec. XV, lib. I-VII, IX.⁴

Mutinensis Q. 5. 23, membr. a. 1468, lib. I-VII, IX.

Mutinensis Q. 8. 13, membr. saec. XV, lib. I-VII, IX.⁵

Mutinensis T. 6. 15, chart. a. 1460, lib. I-VII, IX.⁶

Parmensis 2659 del Fondo De-Rossiano, membr. saec. XV, lib. I-VII, IX.

Ambrosianus H. 65, membr. saec. XV, lib. I-VII, IX.⁷

*Vindobonensis 48. s. l. c., membr. a. 1468, lib. I-VII, IX.⁸

*Vindobonensis 99, memb. saec. XV, lib. I-VII, IX.

*Vindobonensis 141, memb. saec. XV, lib. I-VII, IX.

*Vindobonensis 298, memb. saec. XV, lib. I-VII, IX.⁹

*Stuttgardiensis —, chart. a. 1478, lib. I-VII, IX.

*Guelferbytanus 318 Helmst., chart. a. 1477, lib. I-VII, IX.¹⁰

*Leidensis Voss. Lat. 80, chart. a. 1478, lib. I-VII, IX.¹¹

Parisinus 8556, membr. saec. XV, lib. I-VII, IX.

• Parisinus 8557, membr. saec. XV, lib. I-VII, IX.¹²

Parisinus 8620, chart. saec. XV, lib. I-VII, IX.¹³

¹ Professor Merrill's "o."

² Professor Merrill's "u."

³ Vat. 5881 and Reg. 1472 have same text.

⁴ Now in the Biblioteca Nazionale at Florence. Same text as Modenensis Q. 8. 13.

⁵ Same text as Strozz. II. II. 86.

⁶ A few letters omitted.

⁷ See R. Sabbadini in *Museo Italiano di Antichità Classica*, III (1890), 69 ff.

⁸ See S. Endlicher, *Catal. codd. Phil. Lat. Bibl. Palat. Vindobonensis*, Vienna, 1838. Professor Merrill's "x." [Closely allied to Urbinas 1153.—E. T. M.]

⁹ [The Vienna MSS have been inspected by E. T. M.]

¹⁰ See O. v. Heinemann, *Handschriften der Herzoglichen Bibliothek*, Wolfenbüttel, 1884.

¹¹ See *Catal. Bibl. Pub. et Univ. Lugduno-Batauae*, Leyden, 1716. From notes at hand apparently belonging to this class.

¹² See Delisle, *Le Cabinet des MSS*, I, 220. Formerly the property of Alphonso I, King of Aragon and Naples (1435-1458).

¹³ See Keil's Preface and G. Mazzatinti, *La Biblioteca dei Re d'Aragona in Napoli*, Rocca San Casciano, 1897. Once the property of Ferdinand, King of Aragon and Naples (1458-1494). Not a copy of the Naples (1476) edition, but probably contaminated from it.

- Parisinus 8621, membr. saec. XV, lib. I-VII, IX. 26. 8.
 Parisinus 8622, chart. saec. XV, lib. I-VII, IX.
 Genovefanus 1143, chart. saec. XV, lib. I-VII, IX.¹
 Mus. Brit. Ar. 154, chart. saec. XV, lib. I-VII, IX.
 Mus. Brit. Burn. 229, chart. saec. XV, lib. I-VII, IX.
 Mus. Brit. Burn. 230, membr. saec. XV, lib. I-VII, IX.
 Mus. Brit. Harl. 4868, membr. a. 1467, lib. I-VII, IX.²
 Mus. Brit. 12007, chart. a. 1455, lib. I-VII, IX.³
 Mus. Brit. 16424, membr. et chart. a. 1450, lib. I-VII, IX.³
 Mus. Brit. 20054, membr. saec. XV uel XVI, lib. I-VII, IX.
 Mus. Brit. 22816, membr. a. 1466, lib. I-VII, IX.²
 Mus. Brit. 23777, membr. saec. XV, lib. I-VII, IX. 26.⁴
 Bodleianus Auct. F. ii. 22, membr. saec. XV, lib. I-VII, IX.
 Bodleianus Laud Lat. 52, chart. saec. XV, lib. I-VII, IX.
 Bodleianus D'Orv. 144, chart. saec. XV, lib. I-VII, IX.⁵
 Bodleianus Coll. Linc. (e) 77, membr. saec. XV. lib. I-VII, IX.
 *Neocaesariensis membr. saec. XV, lib. I-VII, IX.⁶

D. *Through V. 6 direct copies of or in direct descent from F.*

- Casinas P 529, membr. a. 1429, lib. I-VII, IX.⁷
 Laurentianus XLVII, 31, membr. saec. XV. lib. I-VII, IX.⁸
 Laurentianus XLVII, 32, membr. saec. XV, lib. I-VII, IX.⁹

¹ See *Catalogue général des MSS des bibliothèques publiques de France*, Paris, Bibliothèque de Ste. Genéviève, I.

² Harl. 4868 and 22816 have the same text.

³ 12007 and 16424 have the same text.

⁴ Much contamination apparently from the early printed texts. Perhaps a copy of one of these.

⁵ Perhaps used by Lodovico Carbo in preparing for the press the *editio princeps* (Valdarfer, Venice, 1471), as prefixed to the MS is Carbo's dedication of his edition to Borsius, Duke of Modena. See *Summary Catalogue of Bodleian MSS*, No. 17022. Further the text as corrected by Carbo (?) is almost identical with the text of the *princeps*.

⁶ Purchased for Princeton University about 1893 from Hoepli, Milan. See Hoepli's *Sezione Antiquaria* (1893), No. 113. [Examined by E. T. M.]

⁷ The earliest dated MS of its class yet noted. [On account of early date deserves especial attention for the text from V. 7 on, which may well be close reproduction of the lost Verona archetype.—E.T.M.]

⁸ Seven books of letters, including I-V. 6 entire and scattered letters from books V, VI, VII, and IX. After V. 6 same text and confused order of letters as Laurentianus XLVII. 32, Trivulzianus 644, Mus. Brit. Burn. 231, and Holkhamensis 396. See Keil's Preface, and Bandini's *Catal. codd. Laurent.*, II.

⁹ See note on Laurent. XLVII, 31.

Laurentianus XLVII, 34, membr. saec. XV, lib. I-VII, IX.¹

Malatestianus XX. II, membr. saec. XV. lib. I-VII, IX.²

Ambrosianus J. 75, membr. saec. XV, lib. I-VII, IX.³

Trivulzianus 644 saec. XV, lib. I-VII, IX.⁴

*Augustanus (Vindel) 118, a. 1466, lib. I-VII, IX.⁵

Mus. Brit. Burn. 231, membr. saec. XV, lib. I-VII, IX.⁶

Mus. Brit. Harl. 2780, membr. a. 1463, lib. I-VII, IX.⁷

Mus. Brit. Harl. 5288, membr. saec. XV, lib. I-VII, IX.⁷

Bodleianus d. 1 (Duke Humfrey's MS), membr. saec. XV, lib. I-VII, IX.⁸

Toletanus 49, 2, a. 1468, lib. I-VII, IX.⁹

E. *Contaminated throughout from M- and F-tradition, and with the addition of part of book VIII numbered as book IX.*¹⁰

Chigianus H. V. 154, chart. saec. XV, lib. I-IX (om. VIII 8.3 -18.11).¹¹

¹ Through V. 6 same confused order as Malatestianus XX, II, Mus. Brit. Burn. 231, Harl. 2780, and Harl. 5288. After V. 6 in usual eight-book order.

² See note on Laurent. XLVII, 34, and R. Zazzeri, *Sui codd. e libri a stampa nella Bibl. Malatestiana di Cesena*, Cesena, 1887.

³ Before 1443. See R. Sabbadini in *Museo*, III, *loc. cit.*

⁴ See note on Laurent., XLVII, 31. At close of codex later hand adds alphabetical index of first words of letters given.

⁵ From notes at hand I judge this to belong here.

⁶ Seven books of letters including I-V. 6 entire and scattered letters thereafter. Order of letters confused throughout. Through V. 6 same order as Laurent. XLVII. 34, Malatest. XX. II., Harl. 2780, and Harl. 5288. After V. 6 same order and text as Laurent. XLVII, 31 and 32, Trivulzianus 644, and Holkhamensis 396 (but see Holkhamensis 396 above).

⁷ See note on Laurent. XLVII. 34. Harl. 2780 and Harl. 5288 have same text.

⁸ Given to the Library in 1444 by Humfrey, Duke of Gloucester.

⁹ See F. F. Abbott, "The Toledo MS of the Germania of Tacitus with some notes on a Pliny MS," *The Decennial Publications of the University of Chicago* (First Series), VI (1893).

¹⁰ From a MS of this class was Schurener's Roman edition (1474) edited, and on this edition (with the addition by Pomponius Laetus of readings from Vaticanus 3864 (V) and the emendations of other MSS of class III. C. and III. D.) were founded most later editions of I-IX before Aldus (1508). But no MSS of this class have heretofore been noticed.

¹¹ At Rome in Biblioteca Chigiana. On a slip pasted to fly-leaf, said by catalogue to be "schedula" of Alexander VII, is written "Codex fuit francisci Piccolomini Senensis qui ab auunculo Pio II factus postea Cardinalis S. Eustachii ad pontificatum euectus nomine Pii tertii nuncupatus obit anno domini MDIII. Is in adolescentia codicem legit et in margine manu sua adnotauit aliqua quae prae ceteris audire sit

Taurinensis CCXCVII, membr. saec. XV, lib. I-IX (om. VIII. 8. 3-18. 11)¹

*Oratorianus XXXIV, membr. saec. XV, lib. I-IX (om. VIII. 8. 3-18. 11).²

*Escorialensis N. III. 10, membr. saec. XV, lib. I-IX.³

F. *Incomplete.*

Riccardianus 1240, chart. saec. XV. 30 epistolae lib. I-IV.

*Lucensis 514, a. 1461, lib. I-VII. 23.⁴

*Genauensis saec. XV, lib. V. 9-VII, IX.⁵

Ambrosianus H. 54, membr. saec. XV, lib. V. 8-VII, IX.⁶

Marcianus XI. 37, ff. 72-91, chart. saec. XV, lib. I-II. 17.

Marcianus XII. 151, chart. saec. XV, lib. I-II. 1.

*Sangallensis 896, chart. saec. XVI lib. I-III.⁷

Mus. Brit. Harl. 2570, chart. saec. XV. lib. I-IV. 4.⁸

Vaticanus 5114, membr. saec. XV, excerpta.

MEMPHIS, TENNESSEE

June, 1911

magis uidebuntur in Plinii epistolis quae tempore illo non adhuc prostabant typis expressis sed de more manuscriptorum circumferebantur." Apparently an eight-book MS of the usual type (except for the included portion of Book VIII) contaminated by the M-tradition. Perhaps previously owned by Pius II (Aeneas Silvius Piccolomini) whose prolonged stays in Germany would readily explain the source of the MS.

¹ At Turin in the Biblioteca Nazionale. Beautifully written and in some parts elaborately illuminated. At the bottom of the first page is a coat of arms—silver field with horizontal red bar—of the Giorgi or Zorzi family of Venice, or the San Severino family of Naples. Probably the latter, as Montfaucon (*Bibliotheca Bibliotecarum*, Paris, 1739) mentions two codices of the Letters that were formerly in the Monastery of San Severino at Naples. Presumably later the property of the House of Savoy, and included in the MSS given to the Library by Vittorio Amadeo II at its foundation in 1720. See G. Pasini, *Codices Manuscripti Bibl. Regii Taurinensis*, Turin, 1749.

² From the given description possibly the MS from which the Beroaldus edition of 1501 was printed, or a copy from this printed text. See E. Mandarini, *I codici manoscritti della Biblioteca Oratoriana di Napoli*, Naples, 1897. Mentioned by Montfaucon as being formerly in the Biblioteca Oliuetanorum at Naples.

³ See Hartel-Loewe, *Bibl. Patrum Lat. Hispaniensis*, Vienna, 1887. From description furnished by the Librarian of the Escorial, I judge this MS to belong here.

⁴ From notes at hand I judge this to be of the F-tradition through V. 6.

⁵ Some letters omitted.

⁶ See R. Sabbadini, *Museo*, III, loc. cit.

⁷ See *Verzeichnis der Handschriften der Stiftsbibliothek von St. Gallen*, Halle, 1875.

⁸ I. 8, 12, 23, and 24 are omitted. Text is much like D though not the same.